

The Department of Music
of
The University of Alberta
presents

PATRICIA SWAN, soprano

assisted by

DONALEE INGLIS, piano

Saturday, March 19, 1983 at 8:00 p.m.
Convocation Hall, Old Arts Building

Lusinghe piu care (Alessandro, 1726).Georg Frederick Händel
(1685-1759)

Lieder der Mignon, Op. 62: No. 2, 3, 4 (1826).Franz Schubert
Heiss mich nicht reden (1797-1828)
So lasst mich scheinen
Nur wer die sehnsucht kennt
Kennst du das Land, Op. posth. (1815)

From Ariettes Oubliees (1903)Claude Debussy
C'est l'Extase (1887) (1862-1918)
Il pleure dans mon coeur (1885)
L'Ombre des Arbres (1885)
Chevaux de Bois (1885)

INTERMISSION

Along the Field (1954).Ralph Vaughan Williams
We'll to the Woods No More (1872-1958)
Along the Field Poetry by A. E. Housman
The Half-Moon Westers Low
In the Morning
The Sigh that Heaves the Grasses
Good-bye
Fancy's Knell
With Rue my Heart is Laden
Murray Vaasjo, violin

Snippets (1982)Violet Archer
Fatty Issue (b. 1913)
New Fun
Comment

Almen se non poss'io (1831)Vincenzo Bellini
(1801-1835)
L'invito (1835)Gioacchino Rossini
(1792-1868)

